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PROGRAM TITLE **FARM AND HOME (UNCLE SAM'S FOREST RANGERS)**

496

ADVERTISER **SUSTAINING**

AGENCY

WRITER **JULY 17, 1942**DAY & DATE **11:30 -12:00 Noon Blue**

TIME

PRODUCTION NOTESCHARACTERSCASTSOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

BLUE · NETWORK · COMPANY

SUSTAINING

JULY 17, 1942

11:30-12:00 Noon Blue

PRODUCTION NOTES

CHARACTER

SCENE

1. ANNOUNCER: Uncle Sam's Forest Rangers:
2. MUSIC: THEME
3. ANNOUNCER: Women, bless them, are helping out in Uncle Sam's
4. forests these days. The war is calling away a lot of
5. men from our National Forests, so women are pitching in
6. to help fill the gaps. In fact, women already have
7. served nobly this past season as helpers in forest nurseries,
8. as tree planters, as emergency telephone operators; indeed,
9. in many capacities where their talents and abilities could
10. be and were put to good use. In a few cases, women are
11. helping on lookout duty where men are not available. Usually
12. it's the wife of some former forest guard who is chosen to
13. take over her husband's job. In all cases, however, only
14. local women are employed as fire lookouts - local women
15. well-versed in the fire control organization of the Forest
16. Service and with a working knowledge of the local forest,
17. its landmarks and its streams and other topographical
18. features.
19. Now to the Pine Cone National Forest where we join our
20. friends at supper in the Ranger Station. Ranger Jim Robbins
21. is talking about Miss Peggy Mc Laren, whom he has just assigned
22. as lookout on Windy Peak Tower. Taking it all in are his wife
23. Bess and the local schoolma'am, Mary Halloway. Jim's assistant
24. Jerry Quick, who is Mary's sweetheart, seems for the moment
25. to be among those missing. Well, let's find out about this
new woman lookout on the Pine Cone.....

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23. Bess and the local schoolma'am, Mary Holloway. Jim's assistant
24. Jerry Glick, who is Mary's sweetheart, seems for the moment
25. to be among those missing. Well, let's find out about this
new woman lookout on the Pine Cone.....

JIM: (FADING IN) Yep, I'm sure glad we're fixed up on Windy Peak Lookout now. We're gonna need good lookouts if we don't want all this country to burn up.

BESS: That's where Peggy McLaren is now, Jim.

JIM: Yep, she's pretty as a picture, that McLaren girl, Bess. We lost a good man when Pete McLaren left us but, believe me, his sister Peggy's gonna do his job O.K. 'til Pete comes marchin' back home.

MARY: I never met Peggy. She left Winding Creek before I came here to teach, didn't she?

BESS: Yes, Mary. She's been studying and working - in Chicago, I think - for the last few years. She used to be quite a tom-boy before she left here, though. She used to help Pete up there on Windy Peak Lookout every year all summer long.

JIM: (CHUCKLING) Yeah..she kept Pete miserable about keeping things spick and span at the tower and, believe me, with her around cooking for Pete and cleaning up all the time, inspections were a pleasure, I can tell you. And she knows that Windy Peak country like a book...She's quite a gal. You'll like her, Mary.

MARY: Jerry hasn't met her either, has he? I mean uh...I mean will he...

JIM: (LAUGHS) I was wondering how long it'd be 'fore the little cat with the green eyes came ambling along...You haven't any call to be jealous... Mary.

JIM: (FADING IN) Yep, I'm sure glad we're fixed up on Windy Peak lookout now. We're gonna need good lookouts if we don't want all this country to burn up.

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JIM: (LAUGHS) I was wondering how long it'd be 'fore the little cat with the green eyes came ambling along... You haven't any call to be jealous... Mary.

1. BESS: Jim!

2. MARY: Oh, that's all right, Mrs. Robbins...I don't mind Mr.

3. Robbins. He knows as well as I do what a little boy

4. Jerry is some times when it comes to a pretty girl.

5. BESS: Shouldn't Jerry be home by now, Jim?

6. JIM: I dunno. He'll be along directly. I reckon he wanted

7. to finish up all the scaling on that timber sale up there

8. before he called it a day.

9. MARY: You said that Peggy McLaren has been studying in Chicago,

10. Mrs. Robbins. What kind of studying was she...

11. TELEPHONE RINGS OFF

12. JIM: That's our phone, folks...'Souse me...(CHAIR PUSHED BACK...

13. FOOTSTEPS...RECEIVER OFF HOOK) Hello...Jim Robbins talking.

14. JERRY: (FILTER) Hello, Jim. Say, listen...

15. JIM: Where are you, Jerry? We all figured you'd be pulling in

16. here by now. Mary's here, you know.

17. JERRY: (FILTER) Mary, huh? That's fine...Well, what I was going

18. to say, Jim, I've been thinking. You know that young

19. lady you just assigned to Windy Peak Tower...Pete Mc Laren's

20. sister?

21. JIM: Peggy? Yeah. What about her?

22. MARY: Well, nobody can say Jerry doesn't catch on quickly.

23. BESS: Don't be silly, Mary.

24. JERRY: (FILTER) Well, I'm still up here at the sale area, see? And

25. I'll be passing the entrance road to windy Peak Tower on my

way back to the Ranger Station, see?

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 I'll be passing the entrance road to Windy Peak Tower on my
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 BESS: Don't be silly, Mary.
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 JIM: Peggy? Yeah. What about her?
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 I dunno. He'll be along directly. I reckon he wanted
 Shouldn't Jerry be home by now, Jim?
 Jerry is some times when it comes to a pretty girl.
 Robbins. He knows as well as I do what a little boy
 Oh, that's all right, Mrs. Robbins... I don't mind Mr.
 Jim!

1. JIM: Yeah, I see. Go on.

2. JERRY: (FILTER) Well, I was thinking...this being Miss McLaren's

3. first night on the tower and all, I ought to drop in and

4. see how she's getting along.

5. JIM: (CHUCKLES) Yeah?

6. JERRY: (FILTER) She hasn't been in the mountains for a long time

7. and she might be kinda scared, see? And besides, it'll

8. be a good chance for me to help her review her job, and

9. get a little training in, maybe, with all the fire finding

10. instruments. She's going to need some training, isn't she?

11. JIM: Yeah, but this afternoon I.....

12. JERRY: (FILTER) That's fine, Jim. I'm glad you agree with me.

13. No sense in calling it quits for the day 'til I get all

14. the jobs along the way done. And it'll save having to

15. make a special trip up there later, maybe...

16. JIM: Yeah. I see what you mean, Jerry. I reckon maybe it will

17. be a good idea if you drop by and see how Miss McLaren's

18. getting along..I reckon maybe the sooner you do that the

19. better. It's sure to cut down on the need ofr more trips

20. later on and, like you say, it'll promote efficiency all

21. around.

22. JERRY: (FILTER) I knew you'd...Huh? What'd you mean about no

23. need for more trips later on? That'll depend on how much

24. training Miss McLaren's going to need, won't it?

25. JIM: Skip it...You go ahead, Jerry like you said. We'll look for

you later on. Want Bess to keep some grub for you on the stove

1. JIM: Yeah, I see. Go on.

2. JERRY: (FILTER) Well, I was thinking... this being Miss Holman's

3. first night on the tower and all, I ought to drop in and

4. see how she's getting along.

5. JIM: (CHUCKLES) Yeah....?

6. JERRY: (FILTER) She hasn't been in the maintenance for a long time

7. and she might be kinda scared, now? And besides, it'll

8. be a good chance for me to help her review her job, and

9. get a little training in, maybe, with all the fire finding

10. instruments. She's going to need some training, let's

11. JIM: Yeah, but this afternoon I....

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13. No sense in calling it quits for the day till I get all

14. the jobs along the way done. And it'll save having to

15. make a special trip up there later, maybe...

16. JIM: Yeah. I see what you mean, Jerry. I reckon maybe it will

17. be a good idea if you drop by and see how Miss Holman's

18. getting along. I reckon maybe the sooner you do that the

19. better. It's sure to cut down on the head off more time

20. later on and, like you say, it'll promote efficiency all

21. around.

22. JERRY: (FILTER) I knew you'd... What? What'd you mean about no

23. need for more trips later on? That'll depend on how much

24. training Miss Holman's going to need, won't it?

25. JIM: Right at... You go ahead, Jerry like you said. We'll look for

26. you later on. Want some grub for you on the way?

1. JERRY: (FILTER) I don't think that'll be necessary, Jim. Miss
2. McLaren will probably insist on my eating something at
3. the tower. Oh, by the way, tell Mary that....uh..this
4. official business I'm on may interfere with our movie
5. date tonight and...

6. JIM: Don't worry. I'll tell her. So long, Jerry.

7. JERRY: (FILTER) Goodbye, Jim.

8. RECEIVER UP

9. MARY: (SORE) And he didn't even ask to speak to me.

10. BESS: Oh, he just forgot, that's all, Mary.

11. JIM: (CHUCKLING) I'll bet Jerry really thinks Peggy McLaren
12. is a poor frightened little gal all alone up there on
13. the top of the Peak and that she's goin' to need a lot
14. of training to do that job of hers.

15. MARY: You're just trying to make me feel better, Mr. Robbins.

16. JIM: No indeed. Jerry's all right. Only some times he kinda
17. loses his perspective...Well, I reckon if anybody can put
18. him on the right track it's Peggy McLaren herself. I think
19. I'll call her right now.

20. MARY: Well, I guess I might as well go on home. There'll be no
21. going to the movies with Jerry tonight. And believe me,
22. it'll be a long time before I...

23. JIM: Now wait, Mary. If I was you I'd stay around awhile.

24. BESS: Oh yes, do stay, Mary.

25. JIM: I better call Peggy pretty quick 'fore Jerry gets there...
'Souse me....

1. JERRY: I don't think that'll be necessary, Jim. What

2. Helen will probably insist on my seeing something at

3. the tower. Oh, by the way, tell Mary that...uh...this

4. official business I'm on may interfere with our movie

5. date tonight and...

6. JIM: Don't worry. I'll tell her. Go long, Jerry.

7. JERRY: (EXITER) Goodbye, Jim.

8. RECEIVER UP

9. MARY: (BOOM) and he didn't even ask to speak to me.

10. BESS: Oh, he just forgot, that's all, Mary.

11. JIM: (GRINDING) I'll bet Jerry really thinks Peggy Molaren

12. is a poor frightened little gal all alone up there on

13. the top of the Peak and that she's going to need a lot

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21. going to the movies with Jerry tonight. And believe me

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23. JIM: No wait, Mary. If I was you I'd stay around awhile.

24. BESS: Oh yes, do stay, Mary.

25. JIM: I better call Peggy pretty quick 'fore Jerry gets there

because me....

1. SOUND OF HAND CRANK RINGING TWO LONGS AND A SHORT..RECEIVER OFF

2. BESS: Mary, you asked me what Peggy McLaren had been studying...

3. JIM: (SLIGHTLY OFF) Hello...Hello, Windy Peak....

4. MARY: Oh, it doesn't really matter, does it, Mrs. Robbins?

5. JIM: (OFF) Hello, Peggy? Now listen carefully...That assistant
6. of mine...yeah, Jerry...

7. BESS: Well you see, Peggy studied dramatics, and she's been doing
8. some acting in stock companies in Chicago and around.....

9. MARY: Oh, I see...what's Mr. Robbins calling her about?

10. BESS: I don't know, Mary, but I suspect Jim's up to some trick.
11. He's probably getting Peggy to set the stage for a little
12. surprise (FADE) for Jerry

13. PAUSE

14. FADE IN FOOTSTEPS ON GRAVEL...WHISTLING "CLEMENTINE," BREAKING OFF WITH

15. JERRY: "You ARE lost and gone forever, dreadful sorry, Clementine!"
16. ...H-m-m. (SHOUTS) Hello! Anybody home?

17. PAUSE: SHOT RINGS OUT WITH ZOOM OF BULLET, THUMP, REPEAT SHOT

18. JERRY: (SHOUTS) Hey! Cut that out. What's the big idea?

19. PEG: (HARD BOILED) (COMING ON) All right, brother. Get up on
20. your feet and keep your hands up in the air. I got you
21. covered!

22. JERRY: Doggone if the Wild West hasn't come to the Pine Cone..
23. Can't you see I'm a Forest Officer? Put that gun away.
24. I'm Jerry Quick, the assistant Ranger here, and for Pete's
25. sake, please stop flashing that light in my eyes. I can't
see.

SOUND OF HARK CRAWL KNOCKING TWO LARNS AND A SHORT KNOCKING OFF

BESS: Jerry, you asked me what Peggy Nelson had been studying

JIM: (SLIGHTLY OFF) Hello... Hello... Windy Peak...

MARY: Oh, it doesn't really matter, does it, Mrs. Robbins?

JIM: (OFF) Hello, Peggy? Now listen carefully... That assistant

of mine... yes, Jerry...

BESS: Well you see, Peggy studied dramatics, and she's been

some acting in stock companies in Chicago and around...

MARY: Oh, I see... what's Mr. Robbins calling her about?

BESS: I don't know, Mary, but I suspect Jim's up to some trick.

He's probably getting Peggy to act the stage for a little

surprise (PAUSE) for Jerry....

PAUSE

PAUSE IN FOOTSTEPS OF CHARLIE... WHISTLING "CLEMENTINE", BREAKING OFF WITH

JERRY: "Too late and gone forever, beautiful sorry, Clementine"

...H-a-a... (SCOUTS) Hello! Anybody home?

PAUSE: BIRD RINGS OUT WITH LOON OF LULL, THUMP, REPEAT SHOT

JERRY: (SCOUTS) Hey! Out that out. That's the big idea?

PEG: (HAND BOILED) (COMING ON) All right, brother. Get up on

your feet and keep your hands up in the air. I got you

covered!

JERRY: (IGNORE IT THE WILD WEST hasn't come to the Pine Cone..

Can't you see I'm a Forest Officer? But that's all away.

I'm Jerry Jack, the assistant Ranger here, and for Peggy

enough, please stop flashing that light in my eyes. I can

see.

PEG: H-m-m. So you're a forest officer, huh? So you're Jerry Quick, the assistant ranger, huh? Well, where's your pine tree badge, stranger? And what are you doing up here at this time of evenin'?

JERRY: Look, Miss McLaren. I left my badge on my coat down in the pick-up, but if you don't believe I'm Jerry Quick I can show you my Selective Service Card... And in answer to your last question, I came up here because I was simple enough to believe I could help you get lined up, seeing as this is your first day here on Windy Peak.

PEG: Very pretty..very pretty...so you came up to lend a helping hand to poor little defenseless me. Brother, where I come from, they've given up using that kind of syrup for years. Now tell me, why did you come up here?

JERRY: Nefer mind. I just make a mistake, ma'am, an awful mistake.

PEG: I'll say you did. And if you know what's good for you you'll stay away from here, see?

JERRY: Don't worry, sister! From now on you're Jim's responsibility. And he's welcome to give you all the training you're goin' to need on this job. From now on Windy Peak's just a sad memory for me...You didn't have to take those pot shots at me, you know.

PEG: Yeah. I've been thinking about that. And I'm kinda sorry about it, too..I might've hit you...Say, bud, if you've got any sugar with you we'll go in the cabin and have a cup of coffee and maybe bury the hatchet, huh?

Hi-ho, to you're a forest officer, huh? So you're

PEG:

Jerry, huh? the assistant ranger, huh? Well, where's

your fine tree badge, stranger? And what are you doing

up here at this time of evening?

Look, Miss Deborah. I left my badge on my coat down in

JERRY:

the pick-up, but if you don't believe I'm Jerry, which I

can show you my Detective Service Card... And in answer to

your last question, I came up here because I was alone

enough to believe I could help you get lined up, seeing

as this is your first day here on Windy Peak.

Very pretty... very pretty... so you came up to lend a helping

PEG:

hand to poor little defenseless me. Brother, where I come

from, they've given up using that kind of setup for years.

Now tell me, why did you come up here?

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at me, you know.

Yeah. I've been thinking about that. And I'm kinda sorry

PEG:

about it, too. I might've hit you... Say, but, if you've got

any sugar with you we'll go in the cabin and have a cup of

coffee and maybe bury the hatchet, huh?

JERRY: What d'yuh mean? If I have any sugar with me? What would I be doing lugging sugar around?

PEG: It's a new rule Ranger Jim and I cooked up. All forest officers have got to bring their own sugar when they go inspecting or visiting around the forest. You ain't no exception.

JERRY: That suits me fine...Sister, you keep your coffee. Me, I got to beat it back to the Ranger Station. There's a swell girl waiting there, and she doesn't even own a gun, believe it or not.

PEG: Well, ain't that interesting!....Hey, which way you goin? The trail's over this way, brother.

JERRY: (GOING OFF) (CRACKLING BRUSH) Maybe so. But this is the quickest way down the hill...So Long, Sister...(FADE)
Pleasant dreams.

PEG: (HUMMING "CLEMENTINE") (FOOTSTEPS ON GRAVEL, UP STAIRS, DOOR OPENS AND CLOSES, FOOTSTEPS, HAND CRANK RINGS ONE LONG, REPEAT, RECEIVER OFF) (STRAIGHT) Hello?... Oh, hello, Ranger Robbins?...Yes, he's gone..No, he didn't stay very long..(LAUGHS) Well, it was the first time I ever played the part of a two-gun gal...Yess...Oh, by the way, I think you'd better tell Mrs. Robbins to have some food ready for Jerry..No, he declined my hospitality..And Miss Halloway. You might tell her Jerry mentioned her in glowing terms and I hope they have a nice date tonight...What's that?... OH, not at all. I had loads of fun...But, you want to know something, Mr. Robbins?...Jerry is a cute kid, isn't he?

JERRY:

What'd you mean? If I have any sugar with me? What

PEG:

would I be doing digging sugar around?
It's a new rule Ranger Jim and I cooked up. All forest
officers have got to bring their own sugar when they go
inspecting or visiting around the forest. You ain't no
exception.

JERRY:

That suits me fine... Sister, you keep your coffee. No,
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a swell girl waiting there, and she doesn't even own a
gun, believe it or not.

PEG:

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The trail's over this way, brother.

JERRY:

(GOING OFF) (CRACKLING BUSH) Maybe so. But this is the
quickest way down the hill... So long, Sister... (FADE)
Pleasant dreams.

PEG:

(HUMMING "OLENTINE") (FOOTSTEPS ON GRAVEL, UP STAIRS,
DOOR OPENS AND CLOSERS, FOOTSTEPS, HAND CRANK RINGS ONE
LONG, REPEAT, RECEIVER OFF) (STRAIGHT) Hello?... Oh, hello,
Ranger Robbins?... Yes, he's gone... No, he didn't stay very
long... (LAUGHS) Well, it was the first time I ever played
the part of a two-gun gal... Yes... Oh, by the way, I think
you'd better tell Mrs. Robbins to have some food ready for
Jerry... No, he declined my hospitality... And Miss Holloway.
You might tell her Jerry mentioned her in glowing terms and
I hope they have a nice date tonight... What's that?... Oh,
not at all. I had loads of fun... But, you want to know
something, Mr. Robbins?... Jerry is a cute kid, ain't he?

1. MUSICAL FINALE

2. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week as a
3. network presentation with the cooperation of the Forest
4. Service, United States Department of Agriculture.
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9. at: 7/15/42
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MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers come to you each week as a network presentation with the cooperation of the Forest Service, United States Department of Agriculture.

at: 7/15/48

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